

A Camposa

Xosé Romero

Arranxo: Escola de Gaitas e Percusión
Deputación de Pontevedra

♩ = 130

Gaita 1

Gaita 2

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A Camposa

2

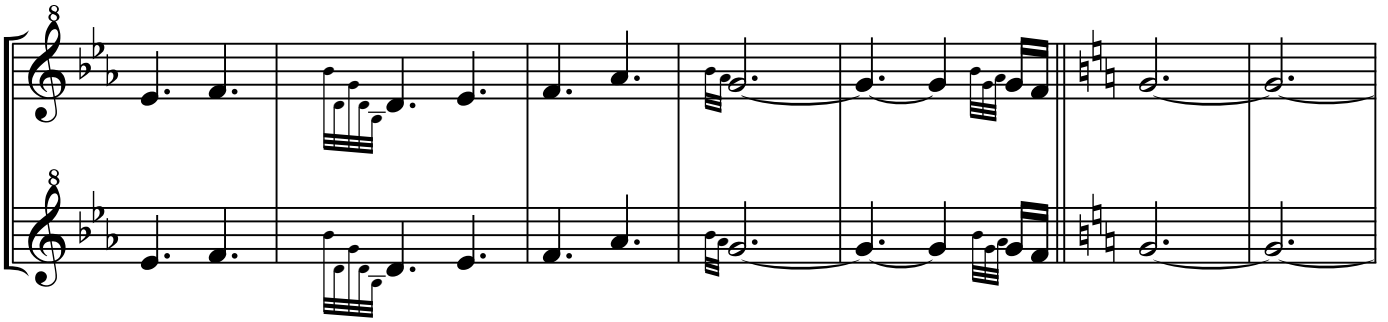
First system of musical notation, consisting of two staves. Both staves are marked with a '2.' at the beginning, indicating a second ending. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, consisting of two staves. The music continues with the same rhythmic pattern as the first system.

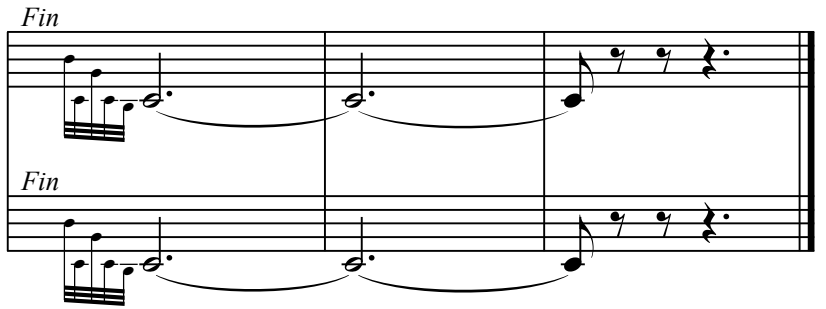
Third system of musical notation, consisting of two staves. It features a first ending marked '1.' and a second ending marked '2.'. The second ending includes a key signature change to one flat (B-flat).

Fourth system of musical notation, consisting of two staves. The music continues in the key of one flat.

Fifth system of musical notation, consisting of two staves. The music continues in the key of one flat.



D.S. a Φ
repetindo e
Fin



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