

Pasucáis de San Xoán de Mieres

Redobrante

Arranxo: Escola de Gaitas e Percusión
Deputación de Pontevedra

♩ = 140



The musical score is written on four staves. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The music consists of eighth and sixteenth notes, often beamed together. Accents (>) are placed above many notes. Slurs are used to group notes across measures. The key signature has one sharp (F#). The score ends with a double bar line and repeat dots.

D.S. a \oplus repetindo e Fin

The final section is written on a single staff. It begins with the instruction 'D.S. a \oplus repetindo e Fin'. The notation includes a quarter note, a quarter rest, and a quarter note, followed by a half note. The piece concludes with a double bar line.

ESCOLA DE GAITAS E PERCUSION
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