

Marcha dos de Pontevedra

Recollida do "Cancioneiro de Casto Sampedro" Nº 422

Arranxo: Escola de Gaitas e Percusión
Deputación de Pontevedra

Gaita $\text{♩} = 125$

The musical score for the Gaita part is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as quarter note = 125. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff contains a repeat sign. The third staff continues the melody with various rhythmic patterns. The fourth staff concludes with a fermata symbol (⊕) over the final note.

D.C. a ⊕ repetindo e Fin

The final section of the score is labeled "D.C. a ⊕ repetindo e Fin". It consists of a single staff of music in treble clef with a key signature of one flat. The notation shows a short melodic phrase starting with a quarter note, followed by a half note, and ending with a fermata symbol (⊕) over the final note.

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